

Classic Mosaic converts any image into a realistic tiled mosaic. Classic Mosaic is particularly effective because of its edge detecting features.



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Burnt Edges simulates the effect of burning the edges of a piece of paper, or burning a hole into paper, and then putting the flame out. Burnt Edges can be used with any selection shape, including text.



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Television makes images appear as if they were displayed on an old television, display device, or computer monitor. A wide range of video-like distortions are possible. Using the monochrome screen option can be used to simulate old computer monitors, for example.



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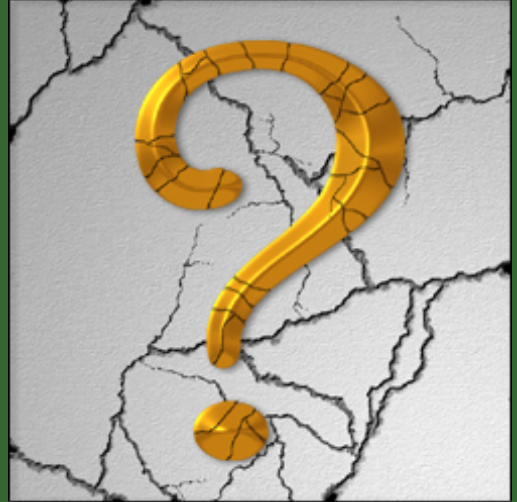
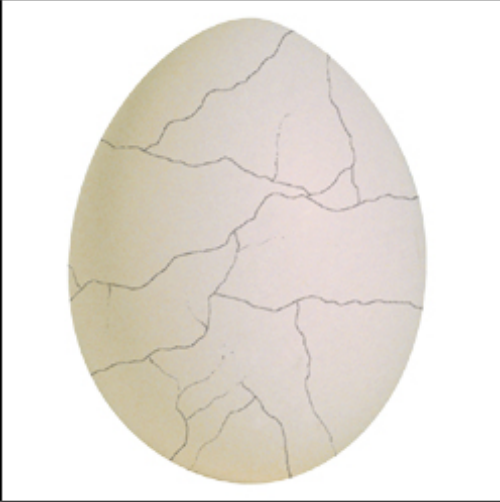
Constellation reconstructs images as starlike points of light. Imagine the constellation effect as an overlay of the original image, where each star takes its color from the image lying beneath.



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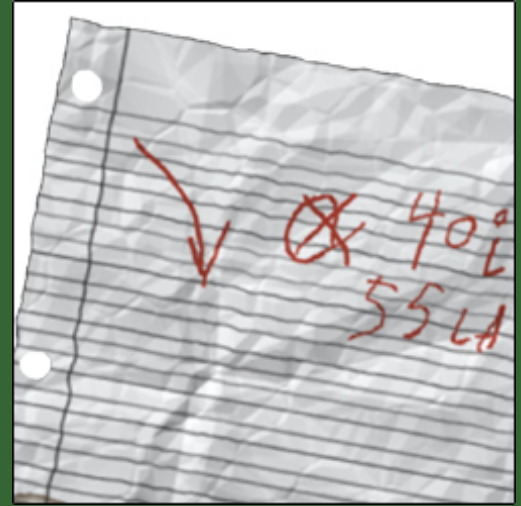
Cracks simulates the fault lines, cracks, erosion or fissures that one might see in an aged solid stone surface.



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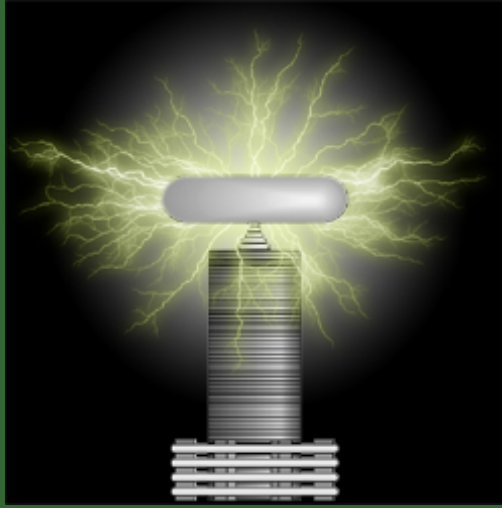
Crumple simulates the result of balling up of a flat object, such as a piece of paper, and then flattening it back out. Crumple works great on entire images and discrete objects, such as text.



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Electrify creates arcs of electricity branching out from a selection, object, or text. You have more control over the number, shape, direction and color of the arcs of electricity.



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Flag uses shadows and highlights to simulate three-dimensional, windblown fabric or liquid surfaces. Flag quickly creates striking banners for the web.



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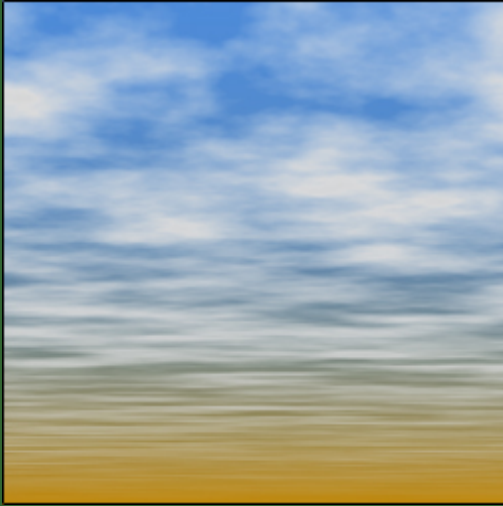
Lightning renders realistic arcs of lightning in digital photos and compositions without waiting for a thunderstorm. You can specify beginning and endpoints to steer lightning bolts.



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Little Fluffy Clouds creates a wide range of cloud shapes and cloud-like effects, from slight wisps to threatening storm fronts. The clouds can be rendered with a horizon perspective for use in photos or as tileable two-dimensional clouds that make great backdrops.



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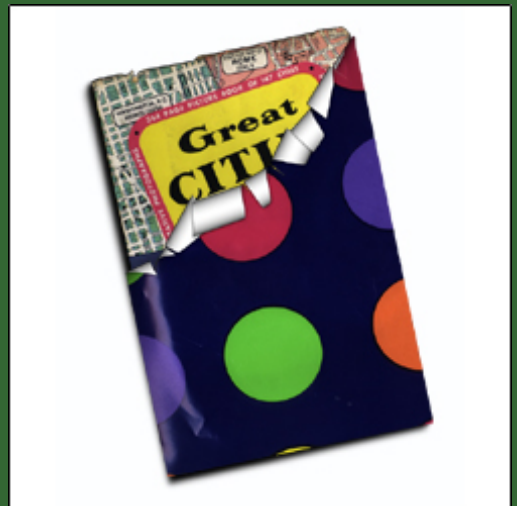
Puzzle creates a jigsaw puzzle effect over your image, using highlights and shading. You can knock out pieces of the puzzle, invert connecting nubs, and replace knocked out pieces with color or transparency.



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Rip Open simulates a paper surface being torn, punctured, or blown open.



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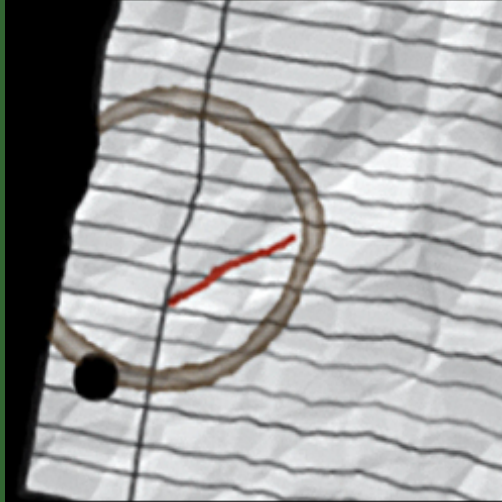
Shatter explodes images and selections into little pieces and shards that fly off the page in a three-dimensional simulation of an exploding surface.



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Stain creates a realistic stain effect in the shape of any selection. You can emulate spaghetti sauce, coffee cup rings, motor oil, sweat and more!



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